

## **Patricia Gonzalez, soprano**

Having obtained a first in singing at the CNR of Aubervilliers La Courneuve, Patricia Gonzalez joined the “Jeunes Solistes de l'Opéra d'Angers” for three years. Among the roles she has performed may be noted Chérubin, la deuxième Dame, Marzeline (Fidelio), La sorcière du placard aux balais, l'Amour (Orphée de Gluck), Garcia (Don Quichotte)... Then in operettas Gabrielle, Nadia and Aspasia.

She quickly discovered the Baroque repertoire and sang under the direction of Michel Laplénie, William Christie, Marc Minkowski, Joel Suhubiette, Hervé Niquet, Gerard Lesne, Christophe Coin, Jérôme Correas. She has performed at many theaters (Opéra de Rennes, Reims, Nantes, Bordeaux, Besançon, Massy ...) and festivals in France and abroad (USA, Latin America, Norway, Italy, Holland, Germany, Prague, Utrecht) in a varied repertoire on the stage and in concert.

Patricia Gonzalez performed a wide repertoire ranging from “Vêpres de la Vierge”, Monteverdi's “Selva Morale”, Carissimi's "Histoires Sacrées", “Leçons de Ténèbres” by F.Couperin to Handel's Messiah and Mozart's Requiem. With Gerard Lesne she has performed duets of operatic arias by Handel, and with Philippe Jarrouski duets of Italian music of the 17th century. With “Les Arts Florissants” she sang “Messe de Minuit” by Charpentier.

Patricia Gonzalez likes to perform in recitals with the French pianists Bénédicte Harle and Domitilla Bes, as well as the repertoire of 17th and 18th centuries with the harpsichordist Philippe Ramin. On stage, she appeared in Monteverdi's Orfeo with the ARCAL in the role of Ninfa. She played the role of Dido in Dido and Aeneas by H. Purcell at the Massy Opera. At the Besançon Opera and the Bergen Festival she sang the role of Procris in Narciso by D. Scarlatti. In 2006 she participated in the parody of Lully's Proserpine with the “Concert Spirituel à la cité de la Musique”. In 2007 she reprised the role of Mirinda in Ormindo Cavalli under the direction of Jerome Correas at the Opera of Rennes and Reims. She also participated in a contemporary creation by Bernard Cavanna Raphaël Reviens!

Holder of a “diplôme d'Etat” since 2004 Patricia Gonzalez is also dedicated to the teaching of singing.